**«Phrasal verbs in English songs,**

**or “cultural shock”»**

Gleb Chekmaryev

Form 7, School № 24

Sterlitamak

1. Phrasal verbs is an essential part of English. According to statistics, native speaker speech consists of 40% with phrasal verbs. For example, everybody knows the verb “take”. If we use the preposition “after” with it, it turns out into “to be like someone”; the preposition “off”, we get “take off” – to remove, to depart, and to raise, these verbs don’t have any congeniality meaning.
2. Phrasal verbs are used in English songs as well. You can listen any song in English and you meet a phrasal verb. When we translate songs in English we are getting confused. Phrasal verbs have different meanings.
3. Phrasal verbs quickly and unexpectedly change their meanings. As a result, when we translate them, we are getting into the cultural shock.
4. “Cultural shock” is an experience a person may have when one moves to a cultural environment which is different from one’s own; it is also the personal disorientation a person may feel when experiencing an unfamiliar way of life due to immigration or a visit to a new country, a move between social environments, or simply transition to another type of life.
5. **The hypothesis** of our research: having studied common prepositions we have a chance to guess the meaning the majority phrasal verbs without a dictionary.
6. **The goal** of the research is to analyse all the phrases verbs from 10 songs of «Imagine Dragons».
7. **The tasks** are:
8. To find out what phrasal verbs mean.
9. To analyze the texts of the songs of the band «Imagine dragons» to look up phrasal verbs
10. To identify the most used postpositions with verbs.
11. To open up the meanings of the postpositions.
12. To do a survey with students of 7th class.
13. **The object** of the research is songs.
14. **The subject** of the study is phrasal verbs in songs.